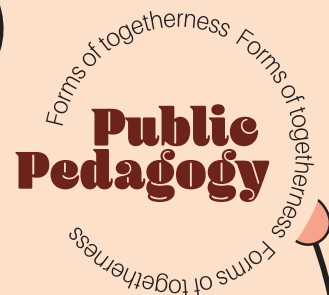




ACUADS 2022

Live and virtual conference series Program



Day 1: Edith Cowan University Friday 28 October

Introduction

11:00am WST

Welcome to Country, ACUADS Chair welcome and introduction

Speakers:

Kit Wise, Nan Viv Hansen

Panel chair:

Kit Wise

Session 1.1

11:25am WST

Human geography, wayfinding, mapping

Kinning with the unseen morethan-human: Resensing Barrambin's disappeared waterways and creeks for community connection to place

Speakers:

Jane Turner, Jen Seevinck, Marcus Foth, Keith Armstrong, Heather McKinnon, Nicole Vickery, Nick Kelly, Anastasia Tyurina, Kavita Gonsalves,

Amari Low

Panel chair:

Nicola Kaye

11:45am WST

Human geography, wayfinding, mapping

Hiding in plain sight: A case for designing with informal waste collectors in urban Australia

Speakers:

Jack Grant

Panel chair:

Nicola Kaye

Session 1.2

11:25am WST

PechaKucha: care and recovery

Mapping healing geographies; walking in rhythms of togetherness along the Kedron Brook with Deleuze and butterflies

Speaker:

Kathryn Blumbe

Panel chair:

Kit Wise

11:35am WST

PechaKucha: care and recovery

Training the artist, training the viewer: Vegetal control of human movement in Perennial series

Speaker:

Dani Andree

Panel chair:

Kit Wise

11:45 am WST

PechaKucha: care and recovery

Addressing the Incest Taboo: Materials and Methods as Change Agents. Content Warning: **This presentation discusses incest and childhood sexual abuse.**

Speaker:
Lauren Matthews
Panel chair:
Kit Wise

BREAK 12:05pm

Session 1.3

12:45pm WST

Physical versus temporal space, digital publics, galleries/museums

NAVA's Revised Code of Practice: Towards a Sustainable Sector

Speakers:
Andree Ruggeri
Panel chair:
Lyndall Adams

1:15pm WST

Physical versus temporal space, digital publics, galleries/museums

Understanding the Role of Immersive Technologies for Improving Visitors' Interactive Experience of Contemporary Crafts in Museum Exhibition

Speakers:
Rui Zhang, Fanke Peng, Ian Gwilt
Panel chair:
Lyndall Adams

1:35pm WST

Physical versus temporal space, digital publics, galleries/museums

Transmediation: using the Web to mediate cultural materials in museums and libraries

Speakers:
Seth Ellis
Panel chair:
Lyndall Adams

Session 1.4

12:45pm WST

Physical versus temporal space, digital publics, galleries/museums

Virtually Together: on creating learning spaces for VR production using free and open source software tools and open standards platforms

Speaker:
John Tonkin
Panel chair:
Kit Wise

1:15pm WST

Physical versus temporal space, digital publics, galleries/museums

Future programming: Gallery learnings through pandemic times.

Speakers:
Nicola Kaye,
Lyndall Adams
Panel chair:
Kit Wise

1:35pm WST

Physical versus temporal space, digital publics, galleries/museums

Curating Public Programs: methods for being together otherwise

Speaker:
Annabelle Lacroix
Panel chair:
Kit Wise

Closing

1:55 pm WST

Closing remarks and networking (optional)

Speaker:
Kit Wise and ACUADS Executive

2:30 pm WST

Close

Day 2: Curtin University

Friday 4 November

Introduction

11:00am WST

Welcome to Country, ACUADS Chair welcome and introduction

Speaker:
Professor Simon
Forrest, Kit Wise
Panel chair:
Kit Wise

Session 2.1

11:25am WST

Public space, public art, domestic space in public

From the Expanded Field to a Feasibility Study: on temporary public art commissioning and its outcomes.

Speakers:
Sarah Jones,
Ilana Russell
Panel chair:
Bruce Slatter

11:45am WST

Public space, public art, domestic space in public

Where are we? We are here. Designing digital reflections of place and public plurality.

Speakers:
Rebecca Ailis Nally
Panel chair:
Bruce Slatter

Session 2.2

11:25am WST

Public space, public art, domestic space in public

Public private common; these three words

Speaker:
Neil Haslem
Panel chair:
Francis Russell

11:45am WST

Public space, public art, domestic space in public

TransHuman Saunter: The Other Tree, the Other Human and Other Stories of a City

Speaker:
Agapetos Aia-Fa'aleava, Kavita
Gonsalves & Natasha Narain
Panel chair:
Francis Russell

BREAK 12:05pm

Session 2.3

12:45pm WST

Public space, public art, domestic space in public

Comics as communication: Developing more awareness and understanding of high-functioning autistic individuals, through depiction of their lived experience

Speakers:
Meryl Keioskie
Panel chair:
Bruce Slatter

1:15pm WST

Public space, public art, domestic space in public

WALKING THROUGH THE PROCESS TOGETHER:
unpacking a creative work with human and more-than-human publics as an artist pedagogue and the condition of indeterminacy

Speakers:
Lenine Bourke
Panel chair:
Bruce Slatter

1:35pm WST
Public space, public art, domestic space in public
The function and power of the refrain as a model
for public pedagogy

Speakers:
Lani Seligman
Panel chair:
Bruce Slatter

Session 2.4

12:45pm WST
Public space, public art, domestic space in public
Public Art as an Alternative Learning Environment

Speaker:
Crisia Constantine &
Dr Joanne Dolley
Panel chair:
Francis Russell

1:15pm WST
Public space, public art, domestic space in public
Accessibility of Art in Public Space

Speakers:
Hannah Morel
Panel chair:
Francis Russell

Closing

1:55 pm WST
Closing remarks and networking (optional)

Speaker:
Kit Wise and
ACUADS Executive

2:30 pm WST
Close

Day 3: Queensland University of Technology Friday 11 November

Introduction

12:30pm AST
Welcome to Country, ACUADS Chair welcome and
introduction

Speaker:
Uncle Cheg, QUT
Elder-in-residence, Kit Wise
Panel chair:
Kit Wise

Key Note

12:40pm AST
Key Note
Welcome back to the party: togetherness and art-the-
ineffable

Speakers:
Gretchen Coombs
Panel chair:
Charles Robb

Afternoon Tea 1:30pm

Session 3.1

1:55 pm AST
Public pedagogy—activism and children
Co-creation of a school outdoor multi-sensory nature and
art space to enhance the well-being of children

Speakers:
Kerrie Mackay
Panel chair:
Charles Robb

2:15 pm AST

Public pedagogy—activism and children

How Children Are Changing The World, One Zoom Art Workshop At A Time

Speakers:

Rhea Creado

Panel chair:

Charles Robb

Session 3.2

1:55 pm AST

Public pedagogy—feminist activism

Analysis of recent feminist literature and feminist photographic media art on the representation of the gendered body in a crosscultural context

Speakers:

Patricia Amorim

Panel chair:

Lyndall Adams

2:15 pm AST

Public pedagogy—feminist activism

COVID Collisions: teaching, making, and mothering in the locked-down domestic space

Speakers:

Zoe Freney

Panel chair:

Lyndall Adams

BREAK 2:35pm

Session 3.3

2:45 pm AST

Public pedagogy— environmental activism

Building communities with people, pets and art: a pedagogical model of creative enterprise

Speakers:

Niklava Rubenis, Meg Keating,
Steven Carson, Andy Terhell

Panel chair:

Charles Robb

3:05 pm AST

Public pedagogy— environmental activism

Collective Brewing: Imbuing a wet methodology of educator-practice

Speakers:

Bronwyn BaileyCharteris and
Lleah Smith

Panel chair:

Charles Robb

3:25 pm AST

Public pedagogy— environmental activism

Climate Aware Creative Practices: Towards a Collective Pedagogy

Speakers:

Terri Bird, Helen Hughes, and Tara
McDowell and RA Lauren Burrows

Panel chair:

Charles Robb

Session 3.4

2:45 pm AST

Public pedagogy—activism

Countermove of the Transcultural: Curatorial & Choreographic Perspectives of Asian Australian Performance.

Speakers:

Reina Takeuchi

Panel chair:

Lyndall Adams

3:05 pm AST

Public pedagogy— activism

Probing ageing with socially engaged design

Speakers:

Danielah Martinez, Katherine
Moline, Oya Demirbilek

Panel chair:

Lyndall Adams

3:25 pm AST

Public pedagogy— activism

Encounter and obligation: invisible aesthetics and the action of art

Speakers:

Daniel Connell

Panel chair:

Lyndall Adams

Closing

3:45 pm AST

Grants, awards and Closing remarks

Speaker:

Kit Wise and

ACUADS Executive

4:00 pm AST

ACUADS Executive meeting and AGM.

Networking (optional)

5:00 pm AST

Drinks

Menagerie, Carraway St, Kelvin Grove

6:30 pm AST

Conference dinner